

CHAMBER ORCHESTRA
CAMERATA
Syllabus
Periods 3 and 4
Katrina Rozmus
Instructor
Quarter 2
2010-2011

Course Overview

This course is designed to instruct students in orchestral performance. Students will be encouraged to use appropriate articulation, dynamics, vibrato, bow length and speed, ensemble coordination and several other chamber listening techniques during every rehearsal. Part of these rehearsals will be broken up into sections. Generally most students will stay in their seats while resting and when the instructor is guiding specific sections of the orchestra. As the playing sections are being coached, the resting sections of the ensemble will be taking notes on what is proposed (i.e. articulation, vibrato speed and width, etc).

There will be three orchestral concerts in the second quarter.

Expectations of Students

1. Students are expected to participate fully in every rehearsal and concert.
2. Students are required to attend one Center concert/event during the quarter which is outside of their field.
3. 100% attendance is required at every orchestral concert. This includes any dress rehearsals and staying to listen for the remainder of the concert even during the portions of the concert in which the student is not participating.
4. Rehearsal notebooks will be used during every rehearsal and students are expected to bring them to every rehearsal.
5. Students are required to bring their own musical parts with appropriate marking utensils (no. 2 pencils and colored pencils).
6. The outside player's music will be used to rehearse. For any changes made, the inside player will use the remaining few minutes at the end of class to notate these changes in their particular parts.
7. Girls are to wear their Cypress Lake black concert dress and boys are expected to wear tuxedos with a cummerbund and bowtie.

Grading by Quarter

Class Participation 55%

Grading will be done by the amount of individual preparation and PROGRESS throughout the quarter. Note taking will be observed during the rehearsals and notebooks will be checked at the end of the quarter.

Audition 5%

The week after the November 4th concert, there will be another audition similar to the one that was had the second week of school.

Concerts 40%

OCTOBER 30, CHAPEL BY THE SEA Fort Myers Beach 10%

NOVEMBER 4, BLACK BOX THEATRE 10%

DECEMBER 14, CLHS Auditorium 10%

Any non-orchestral concert at the Center during the 2nd quarter 10%

Exceptions

If for any reason a student is unable to attend one of the first three concerts, parent-teacher communication by either phone or in person is required for exemption. No email in this particular case will be counted towards exemption.